

PR-300

RODGERS DIGITAL SEQUENCER AND SOUND MODULE

- **5 Track Sequencer**
- **317 Voice Sound Module**
- **Advanced Editing Capabilities**

Rodgers' PR-300 Digital Sequencer and Sound Module is an exciting addition to Rodgers Classic Organs™ and Rodgers Classic Keyboards™. The PR-300 may be used to compose music for an entire ensemble, accompany individual performances or expand the educational and creative capabilities of the musician.

Featuring an easy-to-read LCD display, the PR-300 has 317 voices and four recording tracks (plus one tempo track) capable of recording 240,000 notes on a standard 2HD disk. Recorded music data on these tracks can be merged into one track allowing additional recording or overdubbing. The finished recording can be saved on a 3 1/2" 2HD or 2DD disk using the built-in disk drive. The sophisticated digital circuitry of the PR-300 sequences the instrument, recreating the original performance each time it is played.

The powerful sequencer portion can record performances using internal sounds and external equipment. When used with a Rodgers organ, the PR-300 easily records all aspects of a performance, including stop changes and expression. Also, any other MIDI devices used with a Rodgers organ will be controlled by the PR-300.

The PR-300 may be used as an educational tool. Music can be recorded and played back allowing organists to evaluate their performances. Individual parts can be practiced while the sequencer provides the remaining parts of the music. New pieces may be learned more quickly and easily. A built-in metronome ensures correct timing.

Rodgers' PR-300 Digital Sequencer is as easy to use as a cassette recorder with similar controls (play, record, rewind and forward). With the ability to increase or decrease the tempo of the music without affecting pitch, the PR-300 offers advantages over cassette recorders.

The PR-300 features a GS format of voices for use with the widest variety of MIDI products on today's market.



SPECIFICATION:

Memory Capacity:

- Internal Memory approximately 21,000 notes
- 3.5" Disk Drive, 99 songs, approximately 240,000 notes (2 HD/1.4MB)

Number of Tracks:

5 (4 plus Rhythm)

Maximum Polyphony:

24 voices

Display:

16 characters, 2 lines LCD

Number of Parts:

16

Number of Voices:

317

Number of Drum Sets:

10

Editing Functions:

Chain Play, Pause Mark, Metro Beat, Expression, Sound, Effect, Write, Tune, Tempo Rec, Punch In/Out, MIDI, Disk, Save, Save As, Cut, Erase, Copy, Paste, Play/Stop, Undo, Quantize, Transpose

Effects:

Reverb and Chorus

Connectors:

Four MIDI Connectors (Organ In/Out, Aux In/Thru), Two Output Jacks (L/R), Phones Jack (Stereo), Start/Stop Control Jack, Punch In/Out Control Jack, Expression Control Jack, AC Adaptor Jack (DC9V)

Power Supply:

DC9V: AC Adaptor

Dimensions:

12 1/16"(W) x 9 11/16"(D) x 3 1/2"(H)

Weight:

4.53 lbs



RODGERS®

INSTRUMENT CORPORATION

The sound choice!

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A symphony of sound is provided at the organist's fingertips through the new PR-300. A library of 317 orchestral and percussive voices is accessible instantly through Rodgers' sophisticated MIDI system. Paired with a MIDI compatible Rodgers organ, sounds from the PR-300 may be stored in the organ's piston memory system for even easier access. The PR-300 can be used to provide accompaniment for an entire ensemble, accompany performances and expand the educational and creative capabilities of any musician.

Recording all aspects of a performance including stop changes and expression through a PR-300 and storing the performance on a computer disk for later usage is simple with a MIDI equipped Rodgers console. During playback, you can even vary tempo, play the organ along with the PR-300 and add additional voices. Any other MIDI compatible instrument or unit may also be controlled from the PR-300 as can a Rodgers console.

Try the new Rodgers PR-300 Digital Sequencer and Sound Module attached to the latest Rodgers organ. Discover for yourself why our MIDI package is the finest, most versatile and easy to use system available from any organ builder.



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