

RODGERS®

Playing MIDI voices from an external sound module on Roland & Rodgers Organs

Models C-330, C-380, 558, 559, 568, 569, 578, 579, 588, 589, 599, 4589, 243, 361, 484

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Preliminary procedure:

1. The MIDI sound module is properly connected to the organ.
 - a. 2 audio cables are connected from the organ's INPUT L/MONO and R to the sound module's Audio OUT L/R.
 - b. 1 MIDI cable is connected from the organ's MIDI OUT to the sound module's MIDI IN.
2. MIDI channels 11-16 are muted (for the SD-50 or the Integra-7).
 - a. Information to mute Channels 11-16 is found on [rolandus.com](http://www.rolandus.com) for the SD-50 and Integra-7.
3. The list of available voices for the external sound module has been downloaded and printed.
 - a. SD-50 list of sounds:
http://www.rolandus.com/support/by_product/mobile_studio_canvas/owners_manuals/8297
 - b. Integra-7 list of sounds:
http://www.rolandus.com/support/by_product/integra-7/owners_manuals/8524
4. The volume knob on the sound module is positioned to 50% or higher.
5. The sound module and organ are powered on.

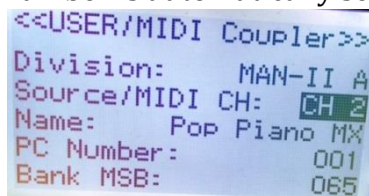
Performance procedure:

1. ALL parameters are set by the ORGAN's controls; do not touch the sound module!
2. Select a sound from the list of sounds and note the PC, MSB and LSB numbers corresponding to that sound.
 - a. For example, on the SD-50 I'll select "Mood Strings" (PC 70, MSB 87, LSB 1).
 - b. For example, on the Integra-7 I'll select "Strings Trem" (PC 84, MSB 89, LSB 65).
3. Hold SET and turn on the "USER/MIDI" tab or "USER/MIDI" piston or "MIDI" piston for the keyboard on which you wish to play the sound.



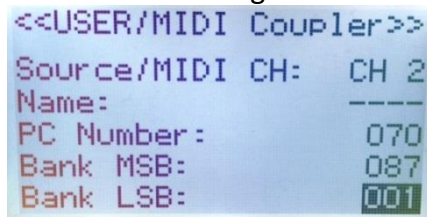
4. The display screen looks like this: 

5. Rotate the right VALUE knob to change "USER" to a MIDI Channel. (The channel number is automatically selected.)

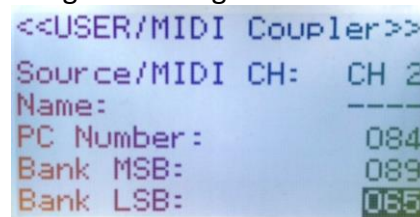


6. Using the MENU knob to navigate and the VALUE knob to change the numbers, dial in the "address" of the sound you desire from the sound module.

SD-50 "Mood Strings":



Integra-7 "Strings Trem":



7. You may now play the sound on the corresponding manual.
8. A different sound may be set to the "B" tab or piston.
9. Using the MENU knob to navigate and the VALUE knob to change the parameters, you can navigate further in this screen to change the sound's volume, octave, etc.
10. Your MIDI selection can be saved to a divisional piston or a general piston the same way you save organ registrations: turn on stops or MIDI control(s), hold SET and press a numbered piston.
11. Voices from external MIDI modules do not couple (i.e. Swell to Great, etc.)

NOTE: The sound names displayed onscreen correspond to a no-longer-available sound module named the MX-200. Sounds from the MX-200 are not available in the SD-50 nor in the Integra-7.