

# The 21st Century Organ Series

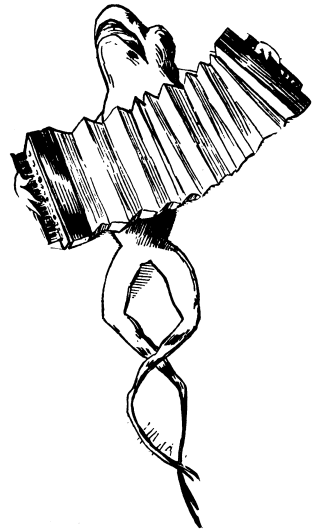
Classical Harmonies

For Organ & PR-300  
or  
Piano & Organ

Lauren Gadd  
Noel Jones, AAGO

Frog Music  
Press

[www.frogmusic.com](http://www.frogmusic.com)



**Classical Piano & Organ Duets** is designed to be used in a number of different ways.

If you wish, you may use this as a purely traditional piano & organ book. If you do so, the organist may find it helpful to use the PR-300 and practice with the MIDI files when a pianist is not available.

Some of the MIDI Files include orchestration that provide an opportunity for the pianist and organist to perform together with the orchestra.

As many have noted, the Roland Piano in the Rodgers PR-300 is a very convincing instrument. It is included in alternate MIDI Files so that this book may be enjoyed by churches that may not have a pianist...or a piano.

If you enjoy this book you may be interested in other duet books by Frog Music Press.

- Sacred Arias and Chorales of J. S. Bach
- Hymn Tune Piano & Organ Duets for One or Two

Frog Music Press offers a variety of books about playing the Rodgers Organ and books of Music for the Rodgers Organ and MIDI. We invite you to visit us at: [www.frogmusic.com](http://www.frogmusic.com)

Registrations numbers are from **The Instant Organist** by Frog Music Press. Visit our website for a free copy.

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All of these compositions may be played by organ and piano alone.  
All have MIDI files that include the Piano OR Harpsichord for  
practice and for use when a pianist and piano are not available  
The exact use of each file is detailed below.

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# Aria

Bernardo Pasquini

Setting by Noel Jones

(Harp)

Piano

Omit first 4 measures when playing without MIDI

Organ

5

Pno.

5

Org.

9

Pno.

Org.

13

13

Pno.

Org.

17

Pno.

Org.

Musical score for measures 17-20. The Pno. part consists of two staves (treble and bass). The treble staff has a melody of eighth notes with some rests. The bass staff has a rhythmic accompaniment of eighth notes. The Org. part consists of two staves (treble and bass) with rests in all measures.

21

Pno.

Org.

Musical score for measures 21-24. The Pno. part consists of two staves (treble and bass). The treble staff has a melody of eighth notes with some rests. The bass staff has a rhythmic accompaniment of eighth notes. The Org. part consists of two staves (treble and bass). The treble staff has a rhythmic accompaniment of eighth notes with some accents. The bass staff has rests in all measures.

25

Pno.

Org.

29

Pno.

Org.

33

Pno.

Org.

37

Pno.

Org.



40

Pno.

Org.

43

Pno.

Org.